

BLÅ IS
BLUE ICE

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Blå is

I inde i bunden af fjorden spytter den store gletsjer enorme mængder isbjerge og isskoser ud i fjorden. Isen følger strømmen og tidevandets bevægelser, og meget af isen driver ud i verdenshavene omkring Grønland.

Sejlturen inde i de dybe fjorde i det sydligste Grønland er en rejse blandt de store kæmper: Isskulpturer i alle størrelser og faconer. Nogle har former, der giver associationer til, at de er skabt af et intelligent væsen, og at de forestiller noget bestemt.

Fantasien bringer de mest forunderlige væsener og ting frem, når et isbjerg driver forbi på dets rejse ud mod det store hav.

Ved første øjekast synes isen som en homogen masse. Disse hvide bjerge bærer måske noget grus med sig fra isens tid inde i glet-

sjertungen, men ellers fremstår de smukke i deres lyse farve mod de mørke fjelde.

Men tættere på viser det sig, at isen bærer alle mulige nuancer af farven blå imellem alt det hvide. Den blå farve er ikke et resultat af en malers komposition på sit værk. Den blå is er is, der er presset så hårdt sammen, at der ikke er dannet luftbobler inde i isen.

Desto mindre forhindringer for lyset på dets vej igennem isen, desto mørkere blå farve.

Den blå farve er ganske enkelt farven af vandet i isen. Når vi ser den hvide is, så er det is fyldt med luftbobler. Luftboblerne bryder lysets vej igennem isens yderste lag, og dermed skabes de lyseblå og næsten helt hvide farver, som vi ofte opfatter, som isens naturlige farve.

Blue ice

Deep into the fiord, the large glacier spits out vast amounts of icebergs and ice floes into the fiord. The ice follows the current and the turn of the tidal, and much of the ice drifts into the oceans around Greenland.

The boat trip inside the deep fiords of southernmost Greenland is a journey among the great giants: Ice sculptures of all sizes and shapes. Some have forms, which give associations to a feeling, that the figures are created by an intelligent being, and that they suppose something specific.

The imagination brings out the strangest creatures and things, as an iceberg drift by on its voyage out to the ocean.

At first glance, the ice seems like a homogeneous mass. These white mountains may carry some gravel with them from the time as ice inside the glacier tongue, but otherwise

they appear beautiful in their bright colour against the dark mountains.

But a closer look, and all sort of shades of colour blue appear between all the white. The blue colour is not the result of a painter's composition on his work. The blue ice is ice that is compressed so hard that no air bubbles have formed inside the ice.

The less obstacles to the light on its way through the ice, the darker the blue colour.

Quite simple, the blue colour is the colour of the water in the ice. When we watch the white ice, it is ice filled with air bubbles. The air bubbles refract the path of light through the outer layer of the ice, creating the light blue and almost all-white colours, which we often perceive, as the natural colour of the ice.



Sydgrønland, september 2017

South Greenland, September 2017



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KOLOFON

*Ugens foto: Blå is
Af Keld Jensen*

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COLOPHON

*Photo of the week: Blue ice
By Keld Jensen*

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