

NOGET OM SIND
SOMETHING ABOUT MIND

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Noget om sind

Tidligere foregik de indenlandske flyrejser i Grønland med flytypen DASH-7. I dag anvender Air Greenland det mere moderne DASH-8 fly.

Lad mig sige det med det samme. DASH-7 var mere hyggelig, mindre og flyet havde en behagelig motorlyd. Og for mig, der fotograferede landskaberne undervejs, havde det gamle fly den fordel, at dets normale flyhøjde var lavere end i de nye moderne fly.

I et flysæde med udsigt til vores smukke planet fra oven er der plads til store tanker. I dagligdagen skal der tages stilling til alle mulige nødvendige og unødvendige udfordringer. Men jeg har ofte benyttet flyrejser på kryds og tværs over Grønland til at prøve at sætte vigtige ting i perspektiv. Fokus på det væsentlige, det eksistentielle, rammerne for mit liv; og så pludselig afbrudt af en rar

stemme, der spørger om man ønsker en kop kaffe eller et glas juice.

Det grønlandske landskab set fra luften omfatter alle de følelser, fornemmelser og udtryk, som vi kan finde i de lokale inuiters sind: Vildskab; det kan være barsk og nådesløs og virke foruroligende, men også smuk og forundrende; måske også vise en tendens til rastløshed. Her finder vi skrøbeligheden, og kan selv opleve det smertefulde og fornemmelse af afmagt. Både landskabet og sindet kan være altfavnende, udtrykke det underfundige, give oplevelsen af et strejf af evighed, være magisk, fortryllende og gådefuld.

Med andre ord: Det grønlandske landskab såvel som inuiternes sind omfatter mere end øjet kan fange og hjernen fatte.

Something about mind

Previously, the domestic flights in Greenland were made with the aircraft type DASH-7. Today, Air Greenland uses the more modern DASH-8 aircraft.

Let me tell you right away. Dash-7 was more cosy, smaller and the plane had a pleasant engine sound. And for me, who along the way photographed the landscapes, the old plane had the advantage, that its normal flight altitude was lower than in the new modern aircraft.

In an airplane seat, from above overlooking our beautiful planet, there is room for big thinking. In everyday life, all sorts of necessary and unnecessary challenges must be addressed. But I have often used air travel crisscrossing Greenland to try to put important things into perspective. Focus on the essentials, the existential, the framework of

my life; and then suddenly interrupted by a nice voice asking, if I want a cup of coffee or a glass of juice.

Seen from the air the Greenlandic landscape includes all the emotions, sensations and expressions, that we can find in the minds of the local Inuits: Savagery; it can be harsh and unforgiving and seem disturbing, but also beautiful and astonishing; may also show a tendency towards restlessness. Here we find the fragility and can even experience the pain and the sense of powerlessness. Both the landscape and the mind can be all-embracing, express the subtle, give the experience of a touch of eternity, be magical, enchanting and enigmatic.

In other words: the Greenlandic landscape as well as the Inuit mind encompasses more than the eye can capture and the brain grasp.



Vestgrønland, juni 2007

West Greenland, June 2007



Vestgrønland, september 2010

West Greenland, September 2010



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West Greenland, June 2007



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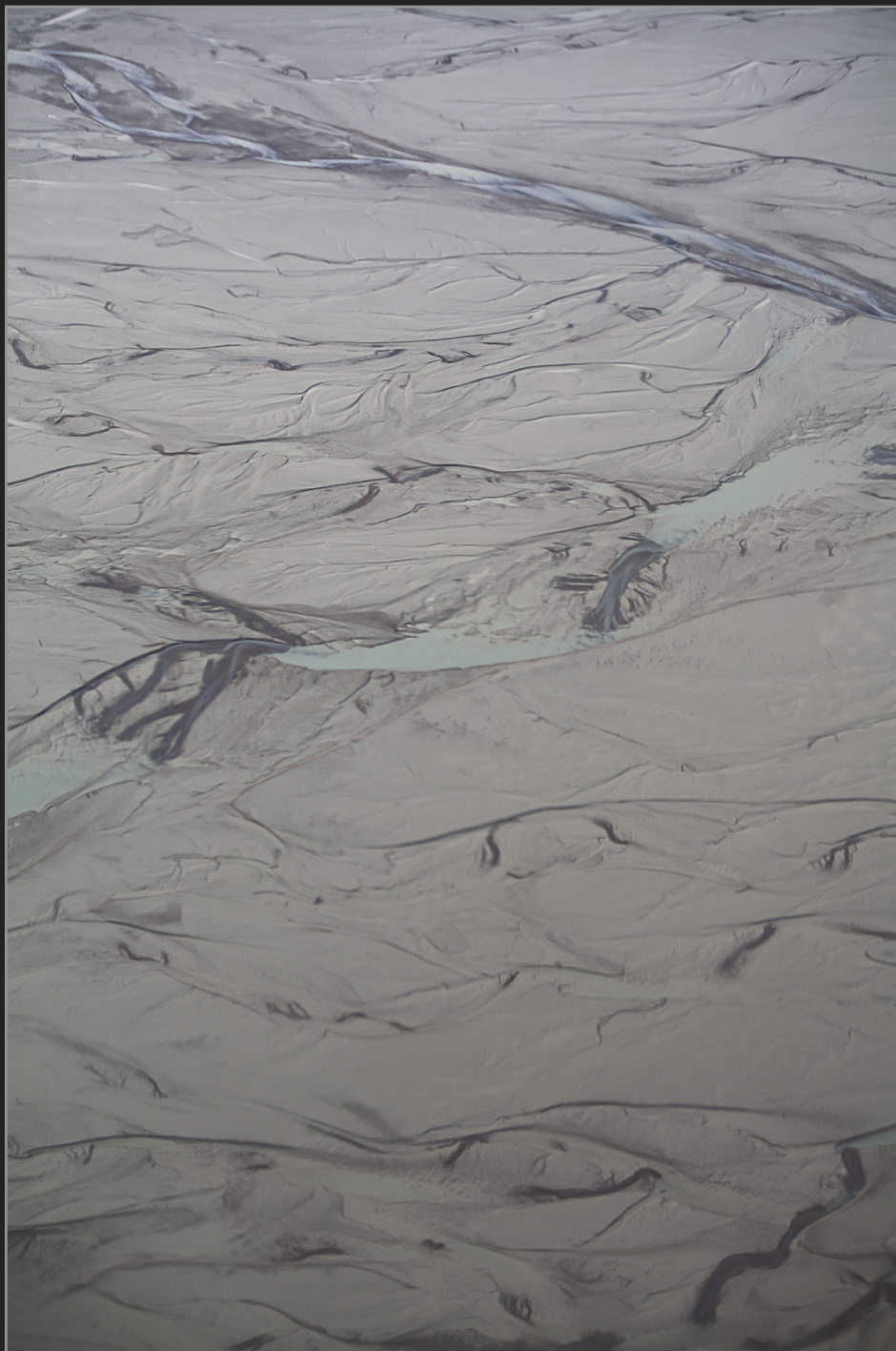
Vestgrønland, juni 2007

West Greenland, June 2007



Vestgrønland, august 2011

West Greenland, August 2011



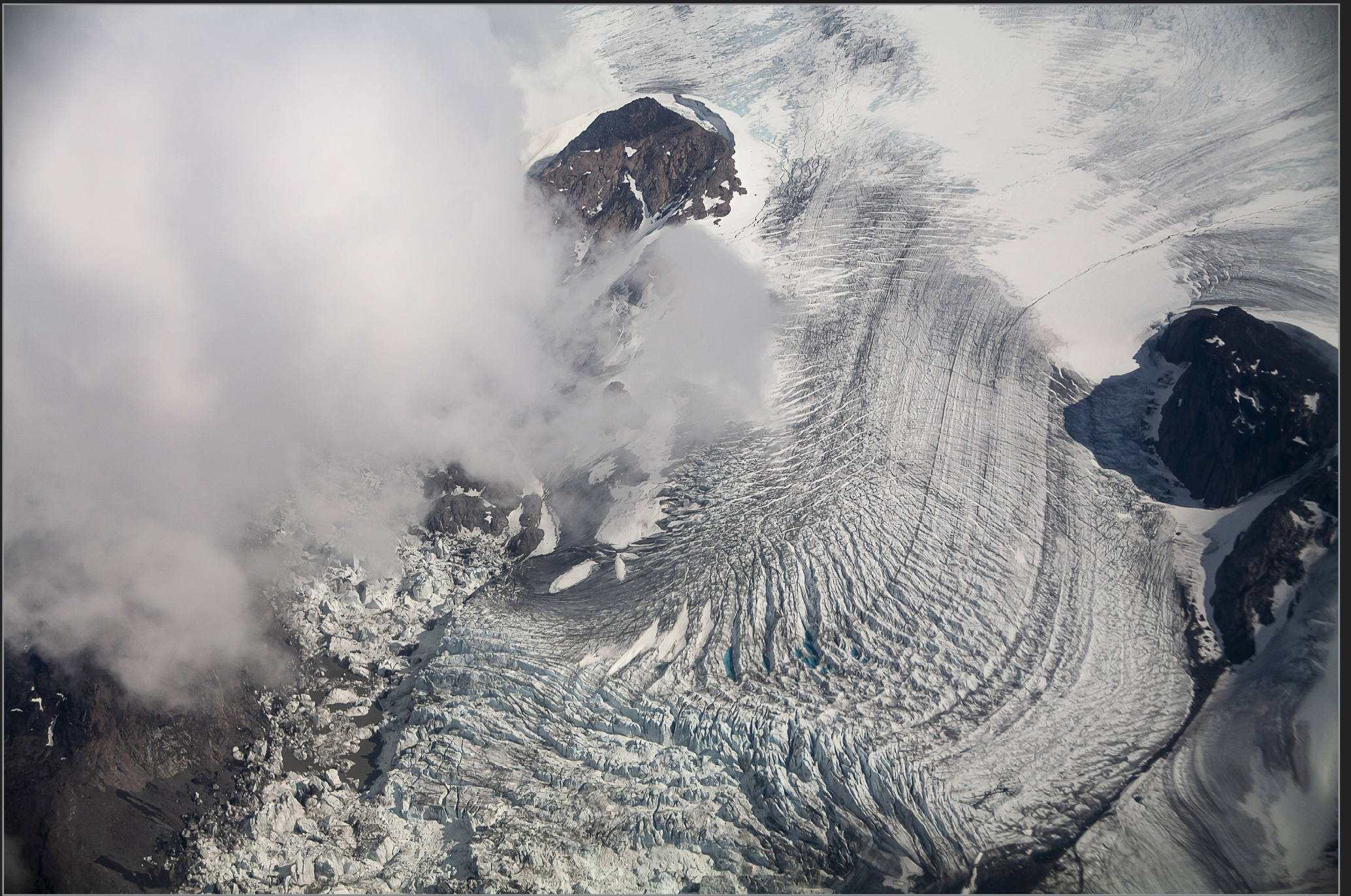
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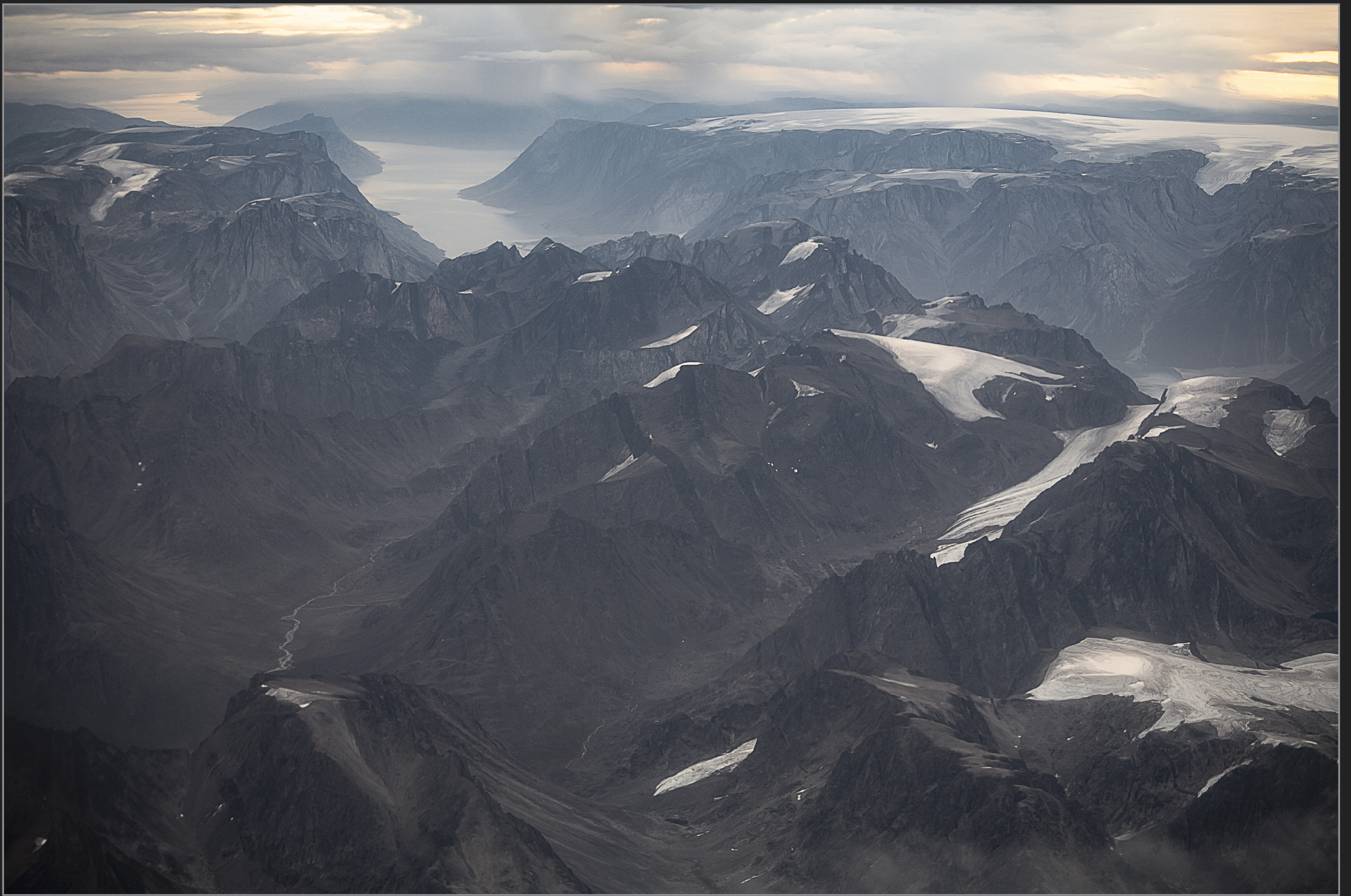
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Vestgrønland, august 2012

West Greenland, August 2012

KOLOFON

*Ugens foto: Noget om sind
Af Keld Jensen*

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COLOPHON

*Photo of the week: Something about mind
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