

Free scope for imagination

Outside the wind continues to increase in strength. The foam is formed on top of the waves down in the fiord. The wind must now have reached a strong wind. At midday the wind will reach gale force, and the gusts will at midnight reach strength as a hurricane.

It is weekend. I am at home. I want to go for a walk, but the weather does not allow it. I already can hear the gravel from the bare mountains thrown against the windows. I have to stay indoors.

The longing for nature and nature adventure again lead me to find my favourite literature down from the bookcase. What book shall I choose? One of Svante Lundgren's amazing descriptions of nature from Lapland is again the favourite.

It is of rare occurrence, that I get obsessed with something I simply must own. But after first have being introduced to Svante

Lundgren's writings and depth of feeling of his photographs, I just had to own all his published books.

Now, the books are in my bookcase, and such a day, when the ragged dark clouds make the room dark, and the house shakes in the gust of the storm, it is easy to surrender to the evocative nature stories of Svante Lundgren and his black and white photographs, which provides further scope for the imagination to hike around in the landscapes of North Scandinavia.

Svante Lundgren was a writer and a nature photographer. He died in 1988, but he lives on in his writings and his photographs. As a nature photographer Svante Lundgren is considered to be one of the pioneers of the Nordic nature photography. When I am out photographing in the landscapes of Greenland, I often think: How would Svante Lundgren have done to make a perfect photo of these sceneries?



The edge of the Greenlandic Ice Cap west of Kangerlussuaq, July 2010